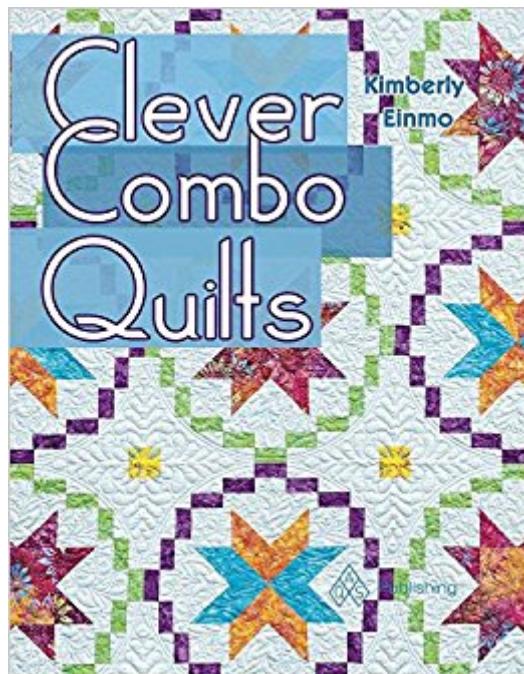


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Clever Combo Quilts



Synopsis

Combine and recreate with Kimberly Einmo's sixth book! Each quilt is constructed with two or more blocks to create a dynamic, secondary design. Traditional and specialty ruler methods are provided for fast, efficient cutting and construction. Choose any color combination by following Kimberly's value guide for each quilt. Use only half or whole size strips for Kimberly's signature method. There's no wasted fabric, no math, and no stress!

Book Information

Paperback: 95 pages

Publisher: American Quilter's Society; III edition (November 18, 2016)

Language: English

ISBN-10: 1683390121

ISBN-13: 978-1683390121

Product Dimensions: 8.3 x 0.5 x 10.8 inches

Shipping Weight: 15.5 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 4 customer reviews

Best Sellers Rank: #460,568 in Books (See Top 100 in Books) #338 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Patchwork #855 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Sewing #947 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Quilts & Quilting

Customer Reviews

Kimberly Einmo is an author, designer, international quilting instructor, and quilt judge. She has appeared on television and radio programs and has written many articles and designed original patterns which have appeared in numerous publications. She loves to travel and has visited every corner of the United States and the world extensively to lecture and teach.

Very Good!!!

It's the nice layouts that earn Clever Combo Quilts a full 5 stars. There is some block repetition in a few projects. Stars are in abundance, although some are clever AND sneaky.

It's all good as Kimberly Einmo yet again builds fresh quilts from traditional roots. The combos can involve many different block designs and can appear quite unusual based on color and fabric choices. For example, "Spring Cabin Fever" (46" x 46") combines a

single 9-patch within a single Ohio Star, 4 bear paws, 8 log cabins, and 4 Pine Tree blocks. Many photos show off the lovely quilting lines. Alternate colorways are suggested via the illustrations that accompany the instructions, which are better organized than Einmo's previous jellyroll books. Many projects include an actual photo in a different colorway. 2 quilts each have 3 alternate photos: "Star Chain" (54" x 54") and "Star Flight" (48" x 48"). But the best extra is that several quilts offer bonus optional layouts. Will you need any special rulers? Maybe. You might be able to make do, but ideally here's what you'd need to make every project in the book: 6" x 24" or 12.5" square ruler (try to get 1/8" markings for the future) EZ Flying Geese Ruler EZ Jelly Roll Ruler (definitely optional) Tri Tool (paper template provided, but acrylic tool is easier to use) Recs Tool (ditto) Einmo rates each quilt for skill level. Skilled Beginner Level predominates, with just a smattering of Intermediates. Sizes are mostly manageable for domestic machine quilting. Just 2 approach bigness. One is "Windblown Stars" (65" x 65") which combines Pinwheel (cleverly made from Flying Geese units) and Sawtooth Star blocks. It can easily be made smaller. The second big-ish quilt is the gorgeous "Ginger and Tea Leaves" (68" x 68"). It combines Ginger Jar blocks with a Tea Leaf block, and flaunts a border fabric I have just got to find.

I have been eagerly awaiting this book and it does not disappoint. Usually I wouldn't write a review on something like this unless I have actually made some of the blocks, but I'm making an exception here. Chapter one starts with a list of everything you will need to make the quilts in this book, and she indicates which items are necessary and which are nice to have. Chapter two covers the use of three specialty rulers, which I would highly recommend. The EZ Flying Geese ruler, the Jelly Roll ruler, and the Tri/Recs rulers. These rulers not only help make the cutting of triangles, diamonds, squares, and rectangles very easy, but, they save fabric. If your quilt uses quite a few of the half square triangles you can save a significant amount of fabric using the EZ rulers instead of using traditional methods, as you will be cutting only what you need to construct the unit. The traditional method of making these units involves cutting more fabric than you will need and then trimming a portion of it away. But those portions are fairly large and add up fast. These rulers more than pay for themselves and pretty quickly, too. Having said that - these quilt patterns do not require the use of any specialty rulers. If you don't have the Tri/Recs tools, you can use the templates that are provided near the end of the book. A great feature of Chapter two are the charts for strip width, size of units, # units you will get from the strip or a 10" square. These charts are really handy. The quilt

patterns are really beautiful. I love Kimberly's designs, they are fresh, inventive, and really beautiful. This book contains beautiful and inspired designs using combinations of two or more pieced blocks that look gorgeous together and provide interesting secondary designs. One of the best features of the book are the diagrams of the blocks, that are labelled as to which piece of fabric is used. It's a great reference - the list of fabrics along with the diagram will be a great help when purchasing fabrics. It can be difficult to find the exact fabrics that are used in quilting books, but these diagrams/charts should make it easy to find substitute fabrics that will look great for the blocks. Kimberly also makes recommendations whenever the design would benefit from certain characteristics of one fabric to another. Sorry - awkward sentence, I think!!! I really do not know which one I will try first. I may just start at the beginning and make each one. There is not a single quilt in this book that I would not want to make. I am fairly picky when it comes to choosing quilt designs, and I cannot say there is a design in this book that I won't make. I am really eager to start one of these! Thank you Kimberly for another great book of designs. Delicious!

Nice use of combinations of blocks

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